

JORIS J. ROELOFS

BASS CLARINET, COMPOSITION, PHILOSOPHY

EDUCATION

CONSERVATORIUM VAN AMSTERDAM (CVA)

2007 M.A. in Music (graduated *cum laude*, with the highest possible grade)

UNIVERSITEIT VAN AMSTERDAM

2012 Certificate for Practical Philosophy

EXPERIENCE

1. MUSIC AND COMPOSITION

GRANTS, AWARDS AND COMMISSIONS

- 2019 Composition Grant by the Performing Arts Fund (FPK) to write “Nietzsche Serenade”: chamber music for tenor voice, cello, bassoon, and French horn.
- 2018 Composition Commission Multiphonics Festival 2019. “Rope Dance Multiphonics 7,” premiered on 10 October 2019 in Cologne (Germany).
- 2018 Composition Commission Jazz Orchestra of the Concertgebouw. “Whiplash,” premiered on 30 September 2019 in Amsterdam.
- 2017 Composition Commission Nordpool Orchestra. “Rope Dancer,” premiered on 10 June 2017 in Zuidhorn (The Netherlands).
- 2016 A mention in the “The Elite 150 of Early and Mid Career Jazz Masters,” in Ted Goia’s *How to Listen to Jazz*. New York: Basic Books.
- 2012 A mention of Roelofs’ recording of “I Fall in Love too Easily” in Ted Goia’s list of “Recommended Versions” in *The Jazz Standards: A Guide to the Repertoire*. New York: Oxford University Press.
- 2008 Semi-Finalist in the Thelonious Monk Competition, 25 October 2008 in Los Angeles (USA).
- 2006 (Second) Study Grant by the Performing Arts Fund.
- 2004 Study Grant by the Performing Arts Fund.
- 2004 Deloitte Jazz Award.
- 2003 IAJE Stan Getz/Clifford Brown Fellowship Award – First Level Prize, including performances in Tokyo (Japan), Monterey Jazz Festival (USA) and Miami (USA). First non- American to win.
- 2001 Pim Jacobs Award.

SELECTED PERFORMANCES

- 2021 (forthcoming) Verhage/Roe/Bruinsma/Roelofs, performing *Quator Pour Le Fin du Temps* (Messiaen). Safe Side Festival, IJmuiden (The Netherlands).
- 2020 (forthcoming) Solo performance at Nietzsche Colloquium in Sils-Maria (Switzerland).
- 2019 UK Tour with Phil Donkin.
- 2019 Joris Roelofs Solo: “Music & Short Stories.” Bimhuis, Amsterdam.
- 2018 Guest Soloist with the Brussels Jazz Orchestra, as part of the International Clarinet Festival Oostende (Belgium).
- 2017 Brad Mehldau & Michael Williams at Philharmonie Luxembourg.
- 2017 John Beasley’s MONK’estra at Ronnie Scott’s, London (UK).
- 2015 Brad Mehldau & Michael Williams at Konzerthaus, Vienna (Austria).
- 2012 Brad Mehldau & Friends in Carnegie Hall, New York (USA) and Sanders Theatre Boston (USA).

- 2008 Village Vanguard Jazz Orchestra, at the Village Vanguard, New York (USA).
- 2002 Guest appearance with Toots Thielemans and Kenny Werner at the Nieuwe De La Mar Theatre, Amsterdam.
- 2002 Jazzmania Quintet at the Concertgebouw Kleine Zaal in Amsterdam.
- 2001 Guest performance of Gershwin's *Rhapsody in Blue* in the TV programme *Muziekcircus van Zweden*. Orkest van het Oosten, cond. by Jaap van Zweden, in Enschede (The Netherlands).
- 1999 (at age 15) Guest performance with the Jazz Orchestra of the Concertgebouw at the Bimhuis, Amsterdam.

ALBUMS AS A LEADER

- 2021 (forthcoming) *Rope Dance: Light-Footed Music for All and None*, music based on Nietzsche's *Thus Spoke Zarathustra*. With Bram van Sambeek, Clemens van der Feen, Bram de Looze, Martijn Vink. BIS Records.
- 2018 *Icarus*, duo with Han Bennink. ICP.
- 2016 *Amateur Dentist*, with Matt Penman and Ted Poor. Pirouet Records.
- 2014 *Aliens Deliberating*, with Matt Penman and Ted Poor. Pirouet Records.
- 2012 *The Ninth Planet*, with Jesse van Ruller and Clemens van der Feen. C-String Records.
- 2011 *Live at the Bimhuis*, with Greg Hutchinson, Joe Sanders, and Aaron Goldberg. JJR Records.
- 2010 *Chamber Tones*, with Jesse van Ruller and Clemens van der Feen. C-String Records.
- 2008 *Introducing Joris Roelofs*, with Ari Hoinig, Matt Penman, and Aaron Goldberg. Material Records.

SELECTED ALBUMS AS A SIDEMAN AND/OR SOLOIST

- 2019 Brad Mehldau. *Mon Chien Stupide* (film score). My Melody.
- 2019 Lia Pale. *The Brahms Songbook, arranged by Mathias Rüegg*. Lotus Records.
- 2019 Phil Donkin. *Value*. nWog Records.
- 2018 Jazz Orchestra of the Concertgebouw. *Crossroads*. JOC Records.
- 2016 Reinier Baas. *Reinier Baas v.s. Princess Discombobulatrix*. BaasPex Productions.
- 2014 Reinier Baas. *Smooth Jazz: Apocalypse*. Mainland Records.
- 2009 Vienna Art Orchestra. *Third Dream*. Art Records.
- 2007 Vienna Art Orchestra. *3*. Universal/EmArcy.
- 2007 Vienna Art Orchestra. *All That Strauss, Vol. 2*. Art Records.
- 2005 Vienna Art Orchestra. *Swing & Affairs*. Universal/EmArcy.

2. TEACHING**CONSERVATORIUM VAN AMSTERDAM**

- 2018 – present Master Elective: Freedom and Improvisation, a course on the relation between philosophy and improvisation (Jazz and Classical Departments).
- 2016 – present In permanent employment, teaching:
Main subject: Clarinet and Bass Clarinet (Jazz Department).
Ensemble: Match Fixing (Jazz Department).
Composition: Creative Jazz Writing (Jazz Department).
- 2009 – present Freelance Guest Teacher in saxophone and clarinet at the Jazz Department.

3. PHILOSOPHY**PUBLICATIONS (ACADEMIC)**

- 2020 “To Lie Beyond Good & Evil: A Musical Question of Truth.” *Tijdschrift voor Filosofie* 82, no.1 (May 2020): 57–92. Doi: 10.2143/TVF.82.1.0000000. Peer-reviewed article on Nietzsche, truth and improvisation.

PUBLICATIONS (NON-ACADEMIC)

- 2021 (Forthcoming) A co-authored chapter contribution to a book about philosophy of music, edited by Albert van der Schoot. Co-author: Pablo Muruzábal Lambertí.
- 2014 Short essay. “De Dubbele Beweging,” connecting Heidegger’s philosophy to improvisation. As part of the “Estafettecolumn” in *Jazz Bulletin* (December).
- 2013 Essay. “The Ninth Planet: Pluto en Plato.” Online publication for Jazz International Rotterdam. [https://www.jazzinternationalrotterdam.nl/onderhuids-jazz-vanuit-de-makerjoris-roelofs-over-verboden-instrumenten-pluto-en-zijn-compositie-the-ninth-planet__trashed/].

LECTURES AND PRESENTATIONS

- 2021 (Forthcoming) Lecture. “Nietzsche’s Muses: An Examination of Nietzsche’s Philosophy as it Relates to Music and Dance.” Hannover Festival der Philosophie 2021 (Germany). May 25.
- 2019 Article presentation “To Lie Beyond Good & Evil.” Koninklijke Universiteit Leuven (Belgium). October 22.
- 2019 Lecture. “Nietzsche’s Muses: An Examination of Nietzsche’s Philosophy as it Relates to Music and Dance.” 12 Points Festival. Atriumzaal Muziekgebouw Aan ‘t IJ, Amsterdam. September 27.
- 2019 Lecture/discussion. “Apollo & Dionysus.” Guest lecturer Advanced Topics in Music Aesthetics. Conservatorium van Amsterdam. January 27.
- 2018 Lecture. “Apollo & Dionysus.” Conservatorium van Amsterdam, Project Week. November 5.
- 2017 Lecture. “Nietzsche’s Muses: An Examination of Nietzsche’s Philosophy as it Relates to Music and Dance.” Graz University of the Arts (Austria). May 3.
- 2017 Lecture. “Nietzsche’s Muses: An Examination of Nietzsche’s Philosophy as it Relates to Music and Dance.” Conservatorium van Amsterdam, Project Week. November 9.
- 2017 Lecture. “Nietzsche’s Muses: An Examination of Nietzsche’s Philosophy as it Relates to Music and Dance.” Nietzsche Documentation Centre in Naumburg (Germany). September 15.
- 2016 Lecture. “Great Philosophers on Music: Freedom in Improvisation.” Jazz Campus Basel (Switzerland). November 15.
- 2015 Lecture. “Great Philosophers on Music: Freedom in Improvisation.” Conservatorium van Amsterdam, Project Week. October 27.
- 2014 Presentation/concert. As part of a discussion on “Coping with Uncertainty.” RIVM Science Café, Bilthoven (The Netherlands). June 17.